

MARJORIE GOLDMAN

(AEA eligible.)

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Hair: Silvery Grey Eyes: Brown
5' 4", 135 lbs.

REPRESENTATIVE THEATER EXPERIENCE

<u>When the Rain Stops Falling</u>	Gabrielle York (older)	Allen's Lane Theater
<u>Other Desert Cities</u>	Polly (understudy)	Walnut Street Theater
<u>Forces of Darkness</u>	Ethel Rosenberg	Mosaic Productions
<u>The Domestication of Women</u>	Cassandra	Green Light Productions
<u>Holiday Tales</u>	Multiple Roles	American Concert Theater (CEC)
<u>The Midlife Crisis of Dionysos</u>	Ariadne	B. Someday Productions
<u>Old Tales/New Sparks</u>	Multiple roles	Theatre Ariel
<u>Little Red and the Hoods</u>	Ma Sugarlump	Centre Theater (Montco.)
<u>Head On</u> (Heart Attacks IV)	Therapist	Theatrix
Historical Plays	Multiple Roles	Town Crier Summer Theater
<u>Last Minute Shopper</u>	Shopkeeper	Itmas (Brick Playhouse)
<u>Night of 1000 Plays</u>	Multiple Roles	The Brick Playhouse
Various performances	Susan B. Anthony	American Historical Theater
<u>Grandma Sylvia's Funeral</u>	Dr. Rachel Rosenbaum	Philip Roger Roy Productions
<u>Much Ado About Nothing</u>	Dogberry	The Drama Group (Phila.)
<u>Italian Funerals and</u>	Aunt Mary (Understudy)	Walnut Street Theater
<u>Other Festive Occasions</u>		
<u>The Vortex</u>	Helen (Understudy)	Walnut Street Theater

IMPROVISATION AND COMEDY

Next Line Comedy Theater, Over the Edge (Edge Productions), Philly Senior Stage, Theatre Ariel, Peace Theater, Town Crier Summer Theater (Historical Philadelphia, Inc.), American Historical Theatre, Standardized Patient experience

VIDEO/FILM

<u>"Tickets as Gifts"</u>	Lottery Commercial/Solo	Rob Morrow, dir.
<u>Retirement Planning</u>	Industrial (featured role)	Vanguard Financial Services
<u>Mel 2</u>	Rose (featured role)	Group Home Productions
<u>American History for</u>	Susan B. Anthony	American Historical Theater/ Fabian Baber Communications
<u>Children</u>		STAT! Medical Productions
<u>Your New Baby</u>	Mother of infant	Blanchard & Loeb Productions
<u>Acute Nephritis Management</u>	Physician	

DIRECTING AND TEACHING CREDITS

Director/Dramaturg/Acting Coach: The Love Story of Robert and Eva Parker Ingersoll

Director and Teacher, Philly Senior Stage

Director and Company Manager for "Plays for Living" productions, Family Services of Montgomery County: Who Says I Can't Drink?, Live Wire, Where Does It End? and You Didn't Know My Father.

Artistic Director, Peace Theater

Improvational Comedy Teacher, Main Line School Night (adults), Merion School (children) and Philly Senior Stage (retirees)

Urban Youth Theater Program, Wilmington DE

Educational Outreach Director, Reflections Theater Project of B. Someday Productions

TRAINING

William Roudebush: Acting by Mistake

Mike Lemon Studios: Master Class with Drucie McDaniel

Walnut Street Theater: Technique and Scene Study, Improvisation, Voice and Speech, Advanced Commercial Acting, Acting Shakespeare, Master Classes

ComedySportz: Advanced Improvisation, Minor League

Keith Johnstone: Intensive Improvisation workshop

OTHER EXPERIENCE AND SPECIAL SKILLS

A.B. with Honors and M.A. in American Studies. Experienced classroom teacher, good with children and babies. Folk dancing, cooking, sewing and needlecrafts (especially knitting), driving (inc. standard), typing. Yiddish and Standard British dialects, speak some French, good ear for accents. I also know lots of camp songs. Administrative assistant, Theatre Ariel. Sound technician, The Drama Group. Former Jeopardy! Champion, Certified Mediator.